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J. B. A.
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CATALOGUE

OF THE

FACULTY, TRUSTEES AND PUPILS

OF

Mecklenburg Female College,

CHARLOTTE, NORTH CAROLINA.

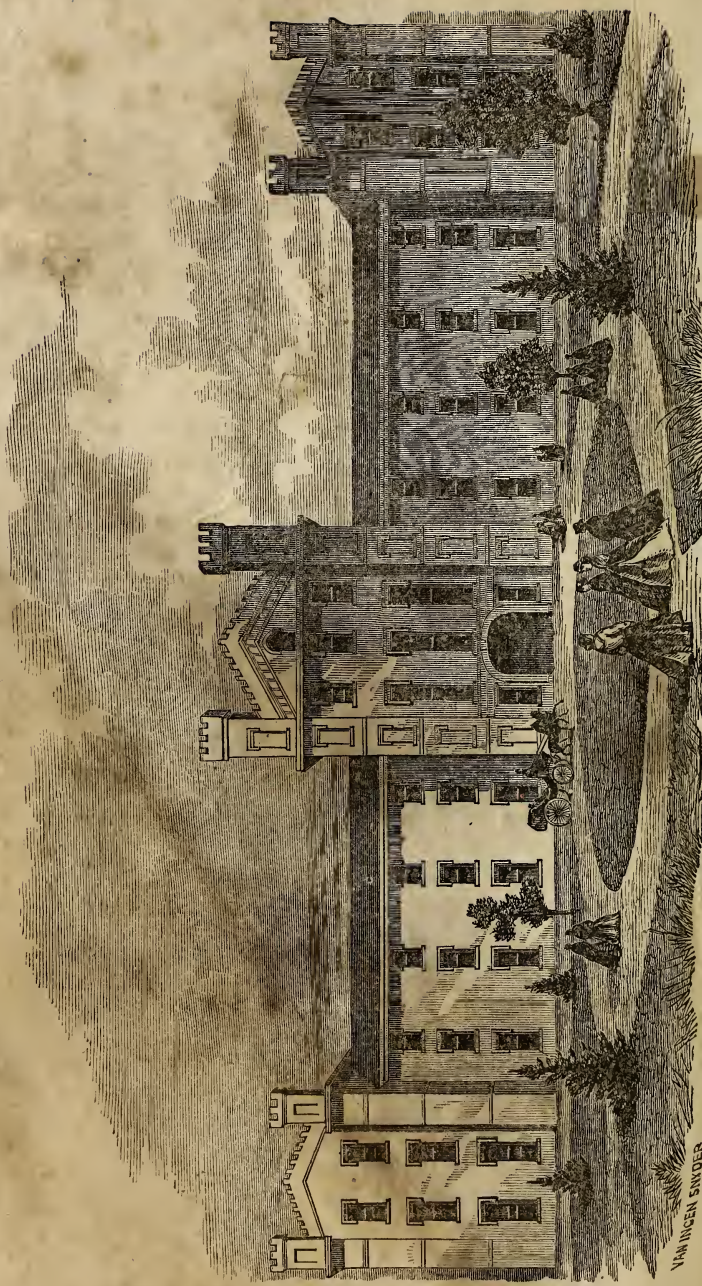
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1867-1868.

RALEIGH:

NICHOLS, GORMAN & NEATHERY, BOOK AND JOB PRINTERS.

1868.



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MCCELLENBURGH FEMALE COLLEGE, CHARLOTTE, N. C.

Faculty.

REV. A. G. STACY, A. M., PRESIDENT,
AND PROFESSOR OF MENTAL AND MORAL SCIENCE AND BELLES LETTRES.

JAMES L. JONES, A. M.,
Late President of the Southern Masonic Female College, Georgia,
PROFESSOR OF MATHEMATICS, NATURAL SCIENCE AND ANCIENT
LANGUAGES.

J. FREDERICK RUECKERT,
Late of Baltimore,
PROFESSOR OF MUSIC, VOCAL AND INSTRUMENTAL.

MONSIEUR A. GAGNIER,
Late of the College de Rouen, France,
PROFESSOR OF FRENCH.

JOHNSON B. JONES, M. D.,
LECTURER ON ANATOMY, PHYSIOLOGY AND HYGIENE.

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SUPERINTENDENT OF SOCIAL AND DOMESTIC DUTIES.

MRS. ANNA L. WARREN,
ASSISTANT IN MUSIC.

MRS. EMILY K. MOORE,
INSTRUCTRESS IN DRAWING, PAINTING, ETC.

Miss MARY T. LEE,
INSTRUCTRESS IN LITERARY DEPARTMENT.

MRS. EMMA L. RUECKERT,
PRINCIPAL OF THE PRIMARY DEPARTMENT.

Mecklenburg Female College,

CHARLOTTE, N. C.

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PROF. G. F. ROUND, A. M.,	DR. C. J. FOX,	

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" C. H. DULS,.....	" "
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" HATTIE R. EDWARDS,.....	North Carolina.
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" C. JOSEPHINE HICKLIN,.....	South Carolina.
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" J. HOWIE,.....	" "

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" ELLA JOHNSTON,.....	Charlotte, N. C.
" SARAH JOHNSTON,.....	" "
" LEONORA JOHNSTON,.....	" "
" FREDERICKA JONES,.....	South Carolina.
" MARY KINZEL,.....	Charlotte, N. C.
" LIZZIE KINZEL,.....	" "
" MARY K. KNOX,.....	North Carolina.
" MAGGIE KNOX,.....	" "
" NANNIE J. LEE,.....	" "
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" W. LYLES,.....	Charlotte, N. C.
" SARAH MARTIN,.....	Charlotte, N. C.
" S. NORA MEANS,.....	" "
" ADDIE V. MILLER,	" "
" MARY J. MILLS,.....	North Carolina.
" MARY H. MICKLE,	South Carolina.
" CORNELIA MICKLE,.....	" "
" MAGGIE MCGILVRAY,.....	Charlotte, N. C.
" FLORELLA MEYNARDIE,.....	" "
" MARY E. MEYNARDIE,.....	" "
" K. MOORE,.....	" "
" FLORENCE MOODY,.....	South Carolina.
" VIRGINIA MOODY,.....	" "
" NANNIE MOODY,.....	" "
" MATILDA MORROW,.....	North Carolina.
" MINNIE MORROW,.....	" "
" MARY A. MORSE,	Charlotte, N. C.
" HENRIETTA F. MOYE,.....	" "
" MARY NORTHEY,.....	" "
" BELLA NORTHEY,.....	" "
" JENNIE NORRYE,.....	" "
" FANNIE PERSON.....	" "
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" LUCIE PHILLIPS,.....	North Carolina.
" IRENE PRINCE,.....	Charlotte, N. C.
" A. PRINCE,.....	" "
" MAGGIE PRICE,.....	North Carolina.
" JOSEPHINE M. PRICE,.....	" "
" SUE POWELL,.....	" "
" A. THEODOSIA REID,.....	South Carolina.

Miss M. LILLY RIVES,.....	South Carolina.
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" LAURA RUDISILL,.....	" "
" J. ROBINSON,.....	" "
" ALICE ROSS,.....	North Carolina.
" MINNIE ROSS,.....	" "
" MOLLIE SAUNDERS,.....	Charlotte, N. C.
" LAURA SHERRILL,.....	North Carolina.
" ELLEN SILER,.....	Charlotte, N. C.
" ISABELLA STEWART,.....	" "
" HANNAH STEWART,.....	" "
" M. MATTIE STACY,.....	North Carolina.
" T. G. STACY,.....	Charlotte, N. C.
" IRENE E. STACY,.....	" "
" W. H. STACY,.....	" "
" LAURA SPRAGGINS,.....	" "
" JULIA SPRAGGINS,.....	" "
" ELVA E. STRONG,.....	North Carolina.
" MATTIE STEED,.....	Georgia.
" ANNIE SCHNYDER,.....	Charlotte, N. C.
" FANNIE SMITH,.....	North Carolina.
" LAURA SMITH,.....	" "
" VIRGINIA TAYLOR,.....	Charlotte, N. C.
" W. TAYLOR,.....	" "
" LOTTIE TERRES,.....	" "
" ANNA VOGEL,.....	" "
" IDA WARREN,.....	Georgia.
" ADA WARREN,.....	" "
" MOLLIE WALLACE,.....	North Carolina.
" ALICE WILLIAMS,.....	Charlotte, N. C.
" SUSAN WILLIAMS,.....	" "
" L. WILLIAMS,.....	" "
" L. ROSE WHITE,.....	" "
" MAGGIE WEST,.....	" "
" LAURA WILSON,.....	" "
" ADA WRISTON,.....	" "
" BESSIE WRISTON,.....	" "
" MARY K. WOLFE,.....	North Carolina.
" LIZZIE YATES,.....	Charlotte, N. C.
" SALLIE S. YATES,.....	" "
" CLARA YATES,.....	" "

RECAPITULATION.

NORTH CAROLINA,.....	116
SOUTH CAROLINA,....	24
GEORGIA,.....	6
INDIANA,.....	1
KENTUCKY,.....	1
TOTAL,....	148

DEPARTMENTS.

There are five distinct Departments, viz: *The Literary and Scientific; The Classical; The French; The Musical, and The Drawing and Painting.*

A pupil may graduate and receive a diploma in one, or in all these departments. The Literary and Scientific Course must be embraced, unless the pupil is a graduate of some Institution of learning.

I.—THE LITERARY AND SCIENTIFIC DEPARTMENT.

In this there are the following:—The Primary Class; the Preparatory Class; the four Collegiate Classes, and the Class of Resident Graduates.

The Primary Class embraces those who are beginning to spell and read.

The Preparatory Class consists of those who are acquiring the rudiments of Arithmetic, English Grammar, Geography, and Writing.

The Collegiate Section comprises the First, the Sophomore, the Junior, and the Senior Classes.

The Class of Resident Graduates is composed of graduates of this or of some other College, who select from all the Departments such studies as they wish to pursue, together with the Languages and the Ornamental Branches.

The following Curriculum for the Collegiate Classes will indicate the high standard of scholarship required of those who graduate.

COURSE OF STUDY.

First Class.

FIRST SESSION.—Arithmetic—*Quackenboss*; English Grammar—*Quackenboss*; Geography—*Cornell*; History of the World—*Goodrich*.

SECOND SESSION.—Arithmetic, English Grammar, Geography, History of the United States—*Quackenboss*, expurgated.

Sophomore Class.

FIRST SESSION.—Arithmetic, English Grammar, Algebra—*Davies* ; Ancient Geography—*Mitchell*.

SECOND SESSION.—Arithmetic, Algebra, English Grammar, Philosophy of Natural History—*Smellie*.

Junior Class.

FIRST SESSION.—Geometry—*Legendre* ; Natural Philosophy—*Quackenboss* ; Anatomy, etc.—*Cutter* ; Rhetoric—*Quackenboss* ; History.

SECOND SESSION.—Trigonometry, Chemistry, Botany—*Darby* ; Mental Philosophy—*Upham*. History.

Senior Class.

FIRST SESSION.—Trigonometry and Mensuration, Astronomy—*Olmstead* ; Logic—*Coppee* ; Evidences of Christianity—*Alexander*. History.

SECOND SESSION.—Elements of Criticism—*Kames* ; Moral Philosophy—*Rivers* ; Geology—*Hitchcock*. History.

It is expected that every pupil will study either Latin or French.

Special attention is given to Spelling, Reading, Writing, and Composition, throughout the entire course.

Prime importance is attached to Arithmetic, Geography, and English Grammar.

In these branches, pupils are *thoroughly drilled*. To a mind thus furnished and disciplined, the polite and elegant in education, at which we constantly aim, is comparatively easy.

Ignorance cannot be adorned. Only hard bodies, or *well-trained minds*, are susceptible of a splendid polish.

Pupils have the benefit of frequent Literary Addresses, Lectures on Historical and Astronomical subjects, and especially in Anatomy, Physiology and Hygiene. Pupils have the advantages of Literary Societies, and access to one of the largest and most valuable cabinets of minerals to be found in the United States.

All proper incitements to diligent study are employed by the Faculty.

As this is a regularly chartered Female College, the First Degree in Polite Literature will be conferred upon those young ladies who complete the regular Literary and Scientific Course.

II.—THE CLASSICAL DEPARTMENT.

1. LATIN.—Grammar and Reader, Cæsar, Virgil, Cicero, selections from Horace, and Livy.

2. GREEK.—Grammar and Reader, Greek Testament, Xenophon's Anabasis, and Homer.

III.—THE DEPARTMENT OF FRENCH

Is taught by a competent instructor from France.

At meals, those who are embraced in this department sit together, and use the French language.

Strict attention is paid to pronunciation.

IV.—THE DEPARTMENT OF MUSIC

Is under the direction of an accomplished Professor, assisted by teachers of ability and experience.

The course is thorough, and the standard high.

Diplomas will be given only to those whose merits entitle them to this distinction. We are determined to omit nothing which can contribute to success in this department. We call the attention of patrons to the importance of Vocal Lessons, having in view especially the cultivation and improvement of the voice.

V.—DRAWING AND PAINTING DEPARTMENT.

Proficiency in these branches of the Fine Arts will alone entitle the pupil to a diploma. The measure of success already achieved by pupils in this Department is highly gratifying.

MISCELLANEOUS.

The collegiate year consists of ten scholastic months. There are two sessions, of twenty weeks each.

The Spring Session will commence February 17, 1868, and will end July 9, Commencement day.

CHARGES, Payable in lawful currency of the United States;—one half in advance, and the residue at the middle of the session, Dec. 10.

PER SESSION:—Aggregate of expenses for Board, and Tuition in the English Course, including fuel, lights and incidental fee, \$103. If payment entire of all expenses be made in advance \$95 will be received for Board, and Tuition in the English Course, per Session.

TUITION.

Primary and Preparatory Department,	\$16 to \$20 00
Collegiate Department,	24 00
Music on Piano or Guitar, 50 lessons in 20 weeks,	25 00
Vocal Music—all the pupils—no charge.	
Extra Singing Lessons,	15 00
Use of Piano,	5 00
Drawing,	13 00
Grecian Painting,	12 00
Pastel Painting,	20 00
Painting in Oil,	25 00
Embroidery,	12 50
French, German, Italian, Latin or Greek, each,	12 50

Washing at Laundress' rates.

Books and Stationery will be furnished in the Institution for cash.

Each pupil will furnish one pair of sheets and pillow cases, and a supply of towels and table-napkins.

Pupils who are in arrears can only be removed at the option of the President.

Pupils will be enrolled for the entire Session, and no deduction for loss of time will be made, unless it be in cases of protracted sickness, at the discretion of the President. As a general rule pupils whose parents do not reside in the city will board in the Institution.

It is our settled policy to employ no second-rate teacher. The Faculty is thought to be fully equal to any in the South.

Prof. J. L. Jones, late of the Southern Masonic Female College, now at Mecklenburg, will be pleased to renew old acquaintanceship with his numerous friends and former patrons in Georgia and elsewhere.

The magnificent College building is, perhaps, the largest edifice devoted to female education in the Southern States. The rooms are large, well furnished and well ventilated, affording the inmates a view of both the rising and the setting sun.

The grounds are delightfully shaded with native oaks. They comprise an area of more than twenty acres, sixteen of which are within the enclosure. Ample space is thus afforded for recreation and exercise. The water is pure and cold. The location is proverbially healthy.

Charlotte is one of the most pleasant and flourishing cities in the South. A very important centre of intelligence, refinement, and commercial and manufacturing enterprise.

The boarding department is under the immediate supervision of the President and his wife, who reside in the College building, and give their personal attention to the physical comfort of the young ladies, whether in sickness or in health. Pupils are regarded as members of the family, and the aim is to give them in the College a pleasant home.

We cannot condemn in language too emphatic the *one* idea of educating the mind to the neglect of the body. College girls should be returned to their homes in full health—strong, buoyant, and blooming. To keep them like house-plants is to make them invalids. We are, therefore, determined to give to those under our care a sufficiency of air, light, and exercise.

We call special attention to our GYMNASIUM, a spacious brick building, in rear of the College, where, on the European plan, the young ladies exercise the arms and chest by rolling huge balls, jumping ropes, throwing circular hoops, and engaging in many other kinds of Calisthenic exercises,

The College edifice has about *six hundred feet in length of piazzas*, where the young ladies promenade when the weather is inclement.

Bathing accommodations are also provided.

Our government is mild but firm. Pupils are allowed a sufficient degree of freedom while their intercourse with society is carefully guarded. Every effort will be made to sustain the reputation of the Institution as a *safe* place for young ladies.

Uniformity in dress is beautiful and economical. Pupils will therefore, when they are away from the College premises, wear in winter, mazarine blue, (with black cloak, when a cloak is worn,) and hat trimmed with blue. In summer, the dress will be of white jaconet muslin.

The material for the uniform dress may be procured and made up in Charlotte after the arrival of the pupil.

Ordinarily, when young ladies are at the College they may dress as they prefer, provided that they are always neat.

Interest at 8 per cent. *per annum* will be charged on all amounts due and not paid.

By means of the Uniform about two-thirds of the amount usually expended for dress is saved. The regular College expenses have been put down to the *lowest living rates*.

Several of the leading churches are represented on the Board of Trustees, and also in the Faculty.

There are in the City six churches belonging to six different denominations.

Our constant aim is to exert a salutary religious influence upon all the young ladies under our care, without any interference whatever with their church relations. All the leading churches are represented in the Faculty and Board of Trustees.

"The College buildings are on a magnificent scale, and in admirable keeping with the public spirit and liberality of the people. Very few institutions of learning in our country, North or South, can present as strong inducements to the parents and guardians of young ladies, as Mecklenburg Female College,"—*Episcopal Methodist*, Baltimore Md.

Attention is called to the CARRIER DOVE, or College Magazine, 48 pp.—Quarterly—elegantly printed and illustrated. \$1.00 *per annum*.

Send on names and money.

Address,

A. G. STACY,
Charlotte, N. C.